

# Amazing Grace

Traditional  
Arr. Julie A. Lind

Gently

1

*mp* A - maz - ing\_\_ grace, how sweet the sound that saved a\_\_

3

Detailed description: This is the first system of musical notation for the song 'Amazing Grace'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest in the treble and a half note G in the bass. The second measure has a quarter note G in the treble and a half note G in the bass. The third measure has a quarter note A in the treble and a half note G in the bass. The fourth measure has a quarter note B in the treble and a half note G in the bass. The fifth measure has a quarter note C in the treble and a half note G in the bass. The sixth measure has a quarter note B in the treble and a half note G in the bass. The seventh measure has a quarter note A in the treble and a half note G in the bass. The eighth measure has a quarter note G in the treble and a half note G in the bass. The system ends with a double bar line. There are fingerings '1' above the first measure and '3' below the first measure.

wretch like me!\_\_ I once was\_\_ lost but

Detailed description: This is the second system of musical notation. It continues the grand staff from the first system. The treble staff contains the melody with lyrics: 'wretch like me!\_\_ I once was\_\_ lost but'. The bass staff provides accompaniment with half notes G and C. The system ends with a double bar line.

now am found, was blind but\_\_ now I see.

Detailed description: This is the third and final system of musical notation. It continues the grand staff. The treble staff contains the melody with lyrics: 'now am found, was blind but\_\_ now I see.'. The bass staff provides accompaniment with half notes G and C. The system ends with a double bar line.