

# Go Tell It on the Mountain

African-American Spiritual  
Arr. Julie A. Lind

Lively

2 1

*f* Go tell it on the moun - tain, ov - er the hills and

1 3

Detailed description: This system of musical notation is for the first system of the piece. It features a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked 'Lively'. The first measure has a dynamic marking of *f* (forte). The lyrics are 'Go tell it on the moun - tain, ov - er the hills and'. There are fingerings '2' and '1' above the first two measures, and '1' and '3' below the first two measures.

ev - 'ry - where. Go tell it on the moun - tain that

Detailed description: This system of musical notation is for the second system. It continues the grand staff and 4/4 time signature. The lyrics are 'ev - 'ry - where. Go tell it on the moun - tain that'. The piano accompaniment continues with chords and single notes.

Je - sus Christ is born! *mf* 1. While 2. The

Detailed description: This system of musical notation is for the third system. The lyrics are 'Je - sus Christ is born!'. The dynamic marking is *mf* (mezzo-forte). There are two first endings: '1. While' and '2. The'. The piano accompaniment features a long note with a slur over it in the final measure.

2

Shep - herds kept their watch - ing, o'er  
 Shep - herds feared and trem - bled when,

sil - ent a - flocks by the night, Be -  
 lo, a - bove the earth, Rang

hold through - out the heav - ens, there  
 out the an - gel chor - us, that

shone a ho - ly light.  
 hailed our Sav - ior's birth.

2

*f* Go tell it on the moun - tain,

1 3

ov - er the hills and ev - 'ry -

where. Go tell it on the moun - tain that

Je - sus Christ is born!