

# O Holy Night

Adolphe Adam  
Arr. Julie A. Lind

Expressively ♩ = 160

1

*mp* O ho - ly night! The stars are bright - ly shin -

3 2

8

ing, it is the night of our dear Sav - ior's

15

birth. Long lay the world in

23

sin and er - ror pin - ing, 'til He ap - peared

30

and the soul felt its worth. *mf* A

37

thrill of hope, the wea - ry world re - joic -

44

es, for yon - der breaks a new and glor - ious

51

morn. *f* Fall on your knees!

59

O hear the an - gel voic -

66

es! O night di - vine,

Musical notation for measures 66-73. The vocal line features a melodic phrase starting with a dotted quarter note, followed by a half note, and then a quarter note. The lyrics are "es! O night di - vine,". The piano accompaniment consists of a simple bass line with quarter notes.

74

O night when Christ was

Musical notation for measures 74-80. The vocal line continues with a melodic phrase. The lyrics are "O night when Christ was". The piano accompaniment features a more active bass line with eighth notes.

81

born; O night di -

Musical notation for measures 81-88. The vocal line continues with a melodic phrase. The lyrics are "born; O night di -". The piano accompaniment features a more active bass line with eighth notes.

89

vine, O night,

Musical notation for measures 89-94. The vocal line continues with a melodic phrase. The lyrics are "vine, O night,". The piano accompaniment consists of a simple bass line with quarter notes.

95

*mp* O night di - vine.

Musical notation for measures 95-102. The vocal line continues with a melodic phrase. The lyrics are "O night di - vine." with a dynamic marking of *mp*. The piano accompaniment consists of a simple bass line with quarter notes.