

The Holly and the Ivy

English Traditional Carol
Arr. Julie A. Lind

Sweetly

5

mp The Hol-ly and the I - vy, when they are both full - grown, of__

1

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. A finger number '5' is written above the first note of the melody. A first ending bracket is shown below the first measure of the bass line.

all the trees that are in the wood, the__ hol - ly bears the crown. The

The second system of musical notation, continuing the piano accompaniment and lyrics from the first system. It features the same grand staff and time signature.

ris - ing of the sun__ and the run-ning of the deer, the__

The third system of musical notation, continuing the piano accompaniment and lyrics. It features the same grand staff and time signature.

play-ing of the mer - ry or - gan, sweet sing-ing in the choir.

The fourth and final system of musical notation for this page. It features the same grand staff and time signature, ending with a double bar line.