

Give Me Oil in My Lamp

Traditional
Arr. Julie A. Lind

Lively

The sheet music consists of four staves of piano music. The top staff uses treble clef and 4/4 time, starting with measure 3. It features lyrics: "Give me oil in my lamp, keep me burn-ing, burn-ing," with a dynamic marking of *mf*. The second staff uses bass clef and 4/4 time, continuing the lyrics from measure 3. The third staff starts at measure 4, continuing the lyrics: "burn-ing. Give me oil in my lamp, I pray." The fourth staff starts at measure 8, continuing the lyrics: "Give me oil in my lamp, keep me burn-ing, burn-ing," with a fermata over the last note. The fifth staff starts at measure 12, continuing the lyrics: "burn-ing. Keep me burn-ing 'til the break of day!" with a fermata over the last note.

2

16

A musical score for a two-part setting. The top part (treble clef) has a rest, a dotted half note, a quarter note, and another dotted half note. The bottom part (bass clef) has a bass clef, a fermata over a note, a rest, and a bass clef. The lyrics are "Sing Ho - san - na, sing Ho -".

20

The top part starts with a rest followed by a dotted half note. The bottom part starts with a bass clef, a fermata, a rest, and a bass clef. The lyrics continue "san - na, sing Ho - san - na to the King of".

24

The top part starts with a dotted half note. The bottom part starts with a bass clef, a fermata, a rest, and a bass clef. The lyrics are "Kings! Sing Ho - san - na, sing Ho - san - na,".

29

The top part starts with a dotted half note. The bottom part starts with a bass clef, a fermata, a rest, and a bass clef. The lyrics are "sing Ho - san - na to the King of Kings!".