

Let All Things Now Living

Text: Katherine K. Davis

Welsh Folk tune
Arr. Julie A. Lind

Cheerfully

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: 'Let all things now living A song of thanks giving, to God the creator triumphant ly raise, who fash ioned and made us, pro tect ed and stayed us, who still guides us on to the end of our days. God's...'

mf Let all things now_ liv - ing A song of_ thanks - giv - ing, to

God the_ cre - a - tor tri - um - phant - ly raise, who

fash - ioned and_ made us, pro - tect - ed_ and_ stayed us, who

still guides us_ on to the end of our days. God's_

17

ban - ners are o'er us, His light goes be - fore us, a

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

21

pil - lar of fire shin - ing forth in the night. Till

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

25

shad - ows have van - ished and dark - ness is ban - ished, as

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

29

for - ward we trav - el from light in - to light.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. The piece concludes with a double bar line.