

Rock of Ages

Augustus M. Toplady

Thomas Hastings

Arr. Julie A. Lind

Moderately Slow

The image shows a piano arrangement of the hymn 'Rock of Ages'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is 'Moderately Slow'. The first system includes a dynamic marking of *mp*. The lyrics are: 'Rock of Ages, cleft for me, Let me hide my-self in Thee; Let the wa - ter and the blood, From Thy wound - ed side which flowed, Be of sin the dou - ble cure, Save from wrath and make me pure.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some performance markings: '4 2' above the first measure of the first system, and '1 5' below the first measure of the second system. The score ends with a double bar line.

mp Rock of A - ges, cleft for me, Let me hide my-self in Thee; Let the
wa - ter and the blood, From Thy wound - ed side which flowed, Be of
sin the dou - ble cure, Save from wrath and make me pure.