

She'll Be Coming 'Round the Mountain

Traditional
Arr. Julie A. Lind

Lively

Musical score for piano and voice. Treble and bass staves are shown. The key signature is common time (indicated by '4'). The tempo is Lively. The vocal line begins with 'She'll be' followed by a measure of rests. The lyrics continue with 'com - ing 'round the moun - tain when she'. The piano accompaniment consists of eighth-note chords.

mf She'll be com - ing 'round the moun - tain when she

1

3

Continuation of the musical score. The vocal line continues with 'comes.' followed by a measure of rests. The lyrics then repeat 'She'll be com - ing 'round the'. The piano accompaniment consists of eighth-note chords.

comes.

She'll be com - ing 'round the

3

Continuation of the musical score. The vocal line continues with 'moun - tain when she' followed by a measure of rests. The lyrics then repeat 'comes.' followed by 'She'll be'. The piano accompaniment consists of eighth-note chords.

moun - tain when she comes. She'll be

6

9

com - ing 'round the moun - tain she'll be com - ing 'round the

This measure consists of three measures of music. The top staff (soprano) has notes on the first, second, third, and fourth beats of each measure. The bottom staff (bass) has a note on the first beat of the first and third measures, and a note on the second beat of the second measure. The lyrics are: "com - ing 'round the moun - tain she'll be com - ing 'round the".

12

moun - tain she'll be com - ing 'round the

This measure consists of two measures of music. The top staff (soprano) has notes on the first and second beats of the first measure, and on the first beat of the second measure. The bottom staff (bass) has a note on the first beat of the first measure, and notes on the first and second beats of the second measure. The lyrics are: "moun - tain she'll be com - ing 'round the".

14

moun - tain when she comes.

This measure consists of two measures of music. The top staff (soprano) has notes on the first and second beats of the first measure, and a note on the first beat of the second measure. The bottom staff (bass) has a note on the first beat of the first measure, and notes on the first and second beats of the second measure. The lyrics are: "moun - tain when she comes.". A melodic line is drawn from the end of the first measure's lyrics to the start of the second measure's lyrics.