

The Old Gray Mare

Traditional

Arranged by Julie A. Lind

Moderately

1 2 2

mf The old gray mare she ain't what she used to be,

3

3 1 1 2 2

ain't what she used to be, ain't what she used to be. The

5

old gray mare she ain't what she used to be,

7

man - y long years a - go.

2

9

Man - y long years a - go.

This system contains measures 9 and 10. The treble clef staff has whole rests in both measures. The bass clef staff has a half note G2 in measure 9 and a whole note G2 in measure 10.

11

Man - y long years a - go. The

This system contains measures 11 and 12. The treble clef staff has whole rests in both measures. The bass clef staff has a half note G2 in measure 11 and a whole note G2 in measure 12.

13

old gray mare, she ain't what she used to be,

This system contains measures 13 and 14. The treble clef staff has a half note G3 in measure 13 and a half note G3 in measure 14. The bass clef staff has whole rests in both measures.

15

man - y long years a - go.

This system contains measures 15 and 16. The treble clef staff has a half note G3 in measure 15 and a whole note G3 in measure 16. The bass clef staff has whole rests in both measures.